

KYOGEN (狂言) PERFORMANCE/WORKSHOP



DATE:
TUESDAY, AUGUST 25, 8:00PM-9:30PM

VENUE:

JACCC (JAMES IRVINE JAPANESE GARDEN)
244 S SAN PEDRO ST, LOS ANGELES, CA 90012

ADMISSION: \$35

ADVANCE TICKET PURCHASE REQUIRED THROUGH JACCC

Kyogen Performer **Manzo Nomura IX** will give a special one-night-only performance and workshop in Los Angeles. Audiences will have the rare chance to see this classical comic form of Japanese theatre performed live in the intimate, serene environment of a Japanese zen garden. Then later, during the workshop portion of the evening, Manzo Nomura IX will explain some of the fundamental aspects of Kyogen and will even teach the audience how to produce the unique sound of laughter that is particular to Kyogen.

What is Kyogen?

Kyogen is a form of traditional Japanese comedic theatre which balances the more solemn form of Japanese theatre called Noh, and was originally developed to provide comic relief between heavier, more serious Noh acts. Kyogen represents a wellspring for traditional Japanese performing arts and, as such, has had tremendous influence on kabuki and other arts that developed later. Kyogen plays are almost all comedic spoken dramas, and are easy to understand. Performers wear traditional Japanese costumes without any make-up, using very unique vocalizations and particular methods of stepping around and across the stage.



Manzo Nomura IX - From childhood, he received rigorous training from both his grandfather (Manzo Nomura VI) and his father (Man Nomura), both of whom are recognized Living National Treasures. At the age of 4, Manzo Nomura IX appeared on stage in his debut role as a child monkey in the play Utsubo-zaru. After that, he performed numerous roles in plays such as Nasunoyoichigatari (1985), Sanbasou (1988), Tsurikitsune (1990), Kanaoka (1994), Hanago (1996). Manzo Nomura IX leads Yorozu Kyogen, a branch of the Manzo family school, and has held performances not only in Japan but in America, Canada, Spain, Korea, and other countries as well. One can see a dignified style in Manzo Nomura IX's acting which he has inherited from his father, and which makes him a precious and rare performer in the modern age.

This event is co-organized by:
Japanese American Cultural Community Center
Consulate-General of Japan in Los Angeles

Upcoming Events

JAPANEMA = Japanese Cinema

Arts & Culture Grants

Rental Exhibitions

Past Events: Lecture Series



Past Events: Exhibitions



Past Events: Others



Lights, Camera, Japanese! Become a Voice Over Star

Japanese Workshop: Samurai Acting

Workshop: Create Your Own Kanji & Calligraphy

Butoh Workshop by Dance Maestro Mushimaru Fujieda

An Evening with Kabuki Actor Kyozo Nakamura

Lecture & Demonstration: Samurai Spirit Alive

Words Can't Go There: John Kaizan Nepture Shakuhachi Live in Los Angeles

Workshop: Action in Japanese

Evening Time Wellness Wednesday (Yoga & Meditation)

Change the World with Onigiri 2018

Lecture & Demonstration: Noh Masks

Ask Marty

TATAKE TAKE: Let's Play Bamboo Beat!

Hands on with Japanese Handmade Paper

Bamboo Music

Japan Korea Miso

Rakugo Sankyo

Takahashi Hiroko

New Year's Cuisine

One Piece Kabuki

Time After Time

Takeo Kawaguchi - SLOW BODY

Street-style Kendama

Perspectives on Risque Cinema

Cinema Kabuki

Cinema Kabuki

R&R Library Lounge

Java and Jazz Library Lounge

Change the World With Onigiri

Japanese Design Today

Kyogen Performance/Workshop

Daidengaku Dance Workshop

Mashi Murakami Meet & Greet

Daughters of the Samurai

One-Man Kabuki Storyteller

Zen Calligraphy Workshop

Rakugo

The Great Passage

Ai Kuwabara Trio Project

Japanese Kites

Hachi - A Dog's Tale

Japan Film Festival

Director's Talk

Nikkatsu at 100

Cast Me If You Can

Abeya Tsugaru-Shamisen

Arigato From Japan

Past Events: Japanema (PDF)



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Annual Report

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